

## CULTURAL DIVERSITY AND MĀORI DIMENSION

### Our School will reflect New Zealand's Cultural Diversity

#### By

*Respecting and valuing Glenholme Schools cultural diversity*

*Encourage Maori representation on the Board of Trustees*

*School-wide and classroom programmes reflecting cultural similarities and differences*

*English for Speakers of Other Languages programmes successfully operating throughout the school*

#### Unique position of Maori culture at Glenholme School

The school curriculum will recognise the unique position of Maori in New Zealand society.

The curriculum will acknowledge the importance to all New Zealanders of Maori and Pakeha traditions, histories and values (N.Z. Curriculum Framework).

The school will embrace the Ka Hikitia – Managing For Success - The Maori Education Strategy 2008 -2012 document.

The Board will take every opportunity to consult with our Maori community through.

- *Encouraging and attend regular whanau hui*
- *B.O.T. representation and or senior leaders at such meetings*
- *School annual report on Maori student achievement*
- *Community survey every three years regarding Maori Student Achievement*
- *Encourage the school community to engage in the annual marae visits and school events and occasions*

The School will demonstrate a potential approach for Maori in education that has three underlying principles.

- *Maori Potential: all Maori learners have unlimited potential*
- *Cultural Advantage: all Maori have cultural advantage by virtue of who they are*
- *Inherent Capability: all Maori are inherently capable of achieving success*
- *Culture Counts*
- *Productive partnerships*

The school will incorporate Tikanga Maori (Maori culture and protocol) and Te reo Maori into the school's curriculum.

- *Staff engagement in Tikanga Maori me Te Reo Maori*
- *Te Reo / Tikanga Maori at staff meetings and B.O.T. meetings*
- *Teams will visit local marae annually*
- *Appropriate powhiri to take place for special school events*
- *Development of waiata in team and school assemblies*
- *Annual overnight marae stays for year 5/6*
- *Kapa haka roopu confident in the performing arts*
- *Instruction provided according to staff competence*
- *The Haere Tonu programme will be used as a basis for instruction in all classrooms*
- *Students able to recite individual pepeha – appropriate to age level*